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THE ROUND TABLE

THE PLAY PRODUCER'S NOTEBOOK

PLAY: *The Steadfast Princess*. TYPE: Children's fairy play.

AUTHOR: Cornelia L. Meigs. PUBLISHER: Macmillan.

CHARACTERS: Ten boys, five girls, a dog, with children, fairies, courtiers, soldiers, servants, etc. (Easily extended to include everybody.)

SCENE: (i) Cottage interior. (ii) Walled garden. TIME OF ACTION: forty minutes plus twenty-five minutes.

PRODUCTION: Public School No. 7, Yonkers, N.Y., directed by Mrs. Frank Lee Baker.

REQUIREMENTS:

Easily adapted to a simple stage or school platform; can be played without a drop-curtain by rearranging exit lines. Furniture and properties can be improvised, though a few things such as halberds are more easily rented.

Costumes—Peasant; fairy; court. Simply made at a cost of from 20 cents to a dollar and a half each; a few cloaks to be rented.

Expense—The total expense for costumes and scenery was \$75.

COMMENT:

This play won the prize offered in 1915, through the Drama League, by Miss Kate Ogilbay, for the best children's play submitted in that year. It is very charming and imaginative. The committee has a prompt-book carefully prepared by Mrs. Frank Lee Baker, giving cuts, stage directions, cue lighting and music plots, and full directions for making costumes, with drawings and actual cost of each.

J. MILNOR DOREY

TRENTON, N.J.

GRAMMAR FOR THE GRAMMARLESS

At the English Council meeting in Chicago in 1915, I was much impressed by the interesting speech of Mr. Fairley on the futility of teaching English grammar as a means of inducing correct speech. His